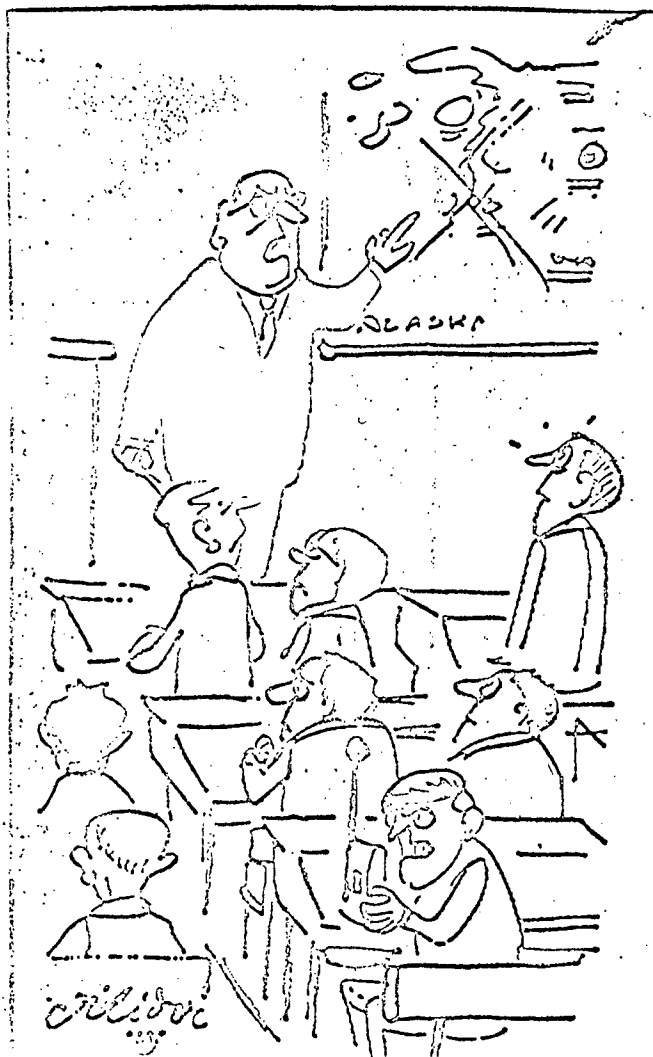


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Radiophoto of The New York Times

**SATIRE ON THE C.I.A.:** Pan, the Brussels weekly, was quick to come up with this cartoon, in which U.S. Central Intelligence Agency operative with radio is depicted as telling headquarters: "There's a guy asking a lot of questions on the mineral resources of Alaska."

## Satirical Weekly in Brussels Pricks Bubbles of Hypocrisy

By CLYDE H. FARNSWORTH

Special to The New York Times

BRUSSELS, Feb. 25—The he was reported to have said. operative in the classroom is "All countries have their internal dissensions, but if there is one country that should shut up, it is the Congo, where each is at the other's throat."

"Hello," says the caption under the cartoon. "009X3 speaking. There's a guy asking a lot of questions on the mineral resources of Alaska."

The cartoon appears in Pan, a weekly satirical newspaper in Brussels, next to a letter to the C.I.A. urging distribution of funds to the Pan Foundation because of its desire to participate more actively in the fight for Christian civilization.

The publication is probably one of the most expensive by weight in the world—four pages for the equivalent of 12 cents. Though only 17,000 people buy it, the phenomenon of Pan is that these are the right 17,000 people. Its impact is enormous.

An irreverent, exceptionally well-informed gossip column called Pan in the Eye (Pan meaning slap in this case) makes it must reading for every politician and diplomat as well as for members of the French-speaking branch of high society, at whom, with Americans and the Roman Catholic clergy, the newspaper is constantly poking fun.

### A Mischievous Nobleman

The editor and sole owner is a mischievous nobleman, the Count Ivan du Monceau de Bergendal, who delights in what he calls denuding things.

"Take the dinner given by Baron Lambert, the banker, for Justin Bomboko, Foreign Minister of the former Belgian Congo, last Dec. 17. According to Pan's account, Mr. Bomboko was raked over the coals rather undiplomatically by a former Belgian Premier, Theo Lefèvre.

Mr. Bomboko, Pan said, had the misfortune to agree with an appraisal by Paul-Henri Spaak, long the Belgian Foreign Minister, to the effect that Belgium was losing influence because of the difficulties between the Dutch-speaking and French-speaking communities.

Mr. Lefèvre "exploded," Pan disclosed. "Hugh, what's that?"

In all its references to Mr. Spaak, Pan insists on spelling his middle name HenriTT because he has taken a job with the International Telephone & Telegraph Company.

### Frequently Anti-American

The publication is frequently anti-American. A front-page comic strip last December showed F.B. Hay (in French "hay" is pronounced almost "eye") methodically killing witnesses who might shed light on the assassination of President Kennedy. The strip opens in the Dallas jail, where Jack Ruby is shooting Lee Harvey Oswald. Says one policeman: "Hey, Jack! That's not nice what you're doing!"

The count du Monceau de Bergendal, a lawyer and former Brussels prosecutor now pensioned off, has been running Pan for 16 years. Founded just after World War II, it was influenced by the Paris satirical journal Le Canard Enchaîné.

It is put together by a staff of six men, but news for the gossip column is obtained, according to the editor-owner, from 300 sources, some in the most powerful positions in the land. They use the paper to get at enemies anonymously or to try to keep in the owner's good graces. In high places immunity from Pan is a cherished possession.

The newspaper is profitable, but just how much so its owner refuses to say. A tall, thin, spritely man, he lives in an elegantly furnished apartment with old art masterpieces on the walls. His family was once immensely wealthy but lost the bulk of its fortune during the war.

He considers his main function that of pricking the bubble of hypocrisy. He maintains that he is not anti-American but insists that when the United States adopts the role of the great moral leader of the Western world, it should be set down a peg or two.